

## Employment for an art organization

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### Employer

Euro-Persian Art Organization

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Art Organization



### Business Sector

Music and Education

### About us

The Euro-Persian Art Organization is a non-profit, non-religious, non-political organization **with a primary focus on music.**

We create a cultural connection between western culture and pre-Islamic Persian cultural heritage by organizing diverse art activities and educational programs focused on intercultural communication and intercultural awareness. We build a cultural bridge between the past and the present, a musical and cultural dialogue between the West and ancient Persia. We combine well-known existing western classical music with authentic traditional Persian music, alongside new compositions and new arrangements in one concert **within the genre of classical music.** Within this organization, we have gathered two separate groups which contain high-quality international musicians together, under the titles **Euro-Persian Art Ensemble** and **Euro-Persian Pop Band.**

The instrumental setting of the Euro-Persian Art Ensemble includes traditional Persian instruments in addition to modern Western classical instruments and the human voice. This gives an extra charm and color, a new experience within the realm of classical music. Euro-Persian Art Ensemble is NOT a world music ensemble, neither is it a fusion or a traditional Persian ensemble, rather we aim to provide a unique contribution to the classical world. Next to the Euro-Persian Art Ensemble, the Euro-Persian Pop Band performs popular music.

We encourage our composers/artists in residence to write music that showcases the best that western and Persian traditions have to offer. This combination of western classical music and contemporary classical music alongside traditional Persian musical elements will open many new possibilities and experiences. These include new instrumentations, new colors, new harmony, new counterpoint, and a new sound!

Concretely, we will organize concerts, music lessons for children and adults, masterclasses, workshops, art/history lectures, children/ adult choirs, and music seminars. We also provide **professional music services**.

By employing art as a platform for cooperation, dialogue, and education, we aim to deepen our mutual understanding and respect. We believe that this collaboration will have great value in society, and we are very motivated to bring our art to the public.

### **Contact details**

Adresse : Rue de Tenbosch 85,  
1050 Ixelles – Belgique

Location of performance: diverse concert hall (sometime is necessary to be present in rehearsal rooms in Saint-Gilles and Ixelles)

**Website:** <https://www.europersianarts.com>

**Email:** [info@europersianarts.com](mailto:info@europersianarts.com)

### **Function**

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#### **Job title**

Intern or volunteers - Coordination Support for "**native French speaker**"

#### **Description**

**We are looking for 2 or 3 interns, the following task will be divided among applicants.**

- Participate in the management and coordination of the concert, and follow-up of the Ensemble. Develop regular communication with artists, music conductors, technicians, musicians, concert halls, hotels, staff, etc.
- Translating the texts/documents from English to French, including editing text. Copywriting (text improvement) (FR, EN, NL).
- Writing proposals and developing projects.
- Participate in the organization, coordination, and logistics of rehearsals and workshops.

- Booking hotels and managing the transport for artists. (some of our artists will come from abroad to Belgium).
- Coordinate volunteers.
- The organization of the rehearsals and concerts (logistics, lockers, dressing rooms, meals and catering, road maps (how to get there and parking), organization of transportation of the artists, staff, technicians, and audiences into the concert hall during the rehearsals and the concert.
- To ensure compliance with the agreements signed with the partners (artists, musicians, technicians, staff, choirs, concert halls, and rehearsal rooms) in operational terms and conditions.
- Manage communication and marketing (social networks, newsletter...)
- Participate in the research for project funding, application, and complete fundraising files and documents.
- Participate in making and designing flyers and posters.
- Participate in the drafting of activity reports.
- Controlling the quality and timeline of the project from A-Z.

## Profile

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### Qualifications required

- Empathy for art and proactivity. You are passionate about art, and culture and you have an interest in music.
- You are a **native French speaker, a high level of writing academic French is a must!** In addition, you also need to speak fluently **English**.
- **You can read and write very well in English. Knowledge of English is a must.**
- You can work with a team and as an individual.
- You are an official resident of Belgium, Ideally, residing in Brussels.
- You can work with deadlines.
- You can work well autonomously and have the ability to organize and adapt.
- You can work with Microsoft word, excel, Powerpoint software or Pages, Numbers, Keynote (in Mac) programs.
- Flexibility, and availability on certain evenings and weekends for concerts and workshops (occasional).

- Legal driving license is a plus.
- Knowledge of Dutch is a plus.

### **Diplomas**

Curriculum : Cultural management, Management, Business, Communication, Website development, Language/Translation EN to FR or En to NL, Marketing, Accountancy, Financial management, Music Journalist, History of Art, Musicology, Sociocultural, animation,...

Any training related to the function.

### **Experiences**

No professional experience is required, experience it is a plus.

### **Conditions**

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#### **Duration**

Minimum part-time, to be determined with the student.

#### **Beginning of internship**

##### **Immediately,**

Throughout the year, to be determined with the student.

#### **End of internship**

30-06-2023 and it can be extended.

#### **Paid internship**

No

### **Recruitment procedures**

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#### **Required documents**

CV

motivation letter (optional)

#### **Candidacy Application**

**Send your application to (Attention: please send your document in English**

also write your name and contact detail in your documents as follows: Last Name, First name, Phone number, place of residence)

Closing date for applications: NO

Send your application to:

Management team

**by email: [info@europersianarts.com](mailto:info@europersianarts.com)**

More information

Telephone: +32 487 54 37 00